



Doctoral Programme
Comparative Modernities:
Literatures, Arts and Cultures



University of Minho

Doctoral Programme Comparative Modernities: Literatures, Arts and Cultures

ILCH / CEHUM

✓ **Application deadlines:**

First call: 01/06/2020 a 12/06/2020

Second call: 10/07/2020 a 14/07/2020

Third call: 08/07/2019 - 16/07/2019

✓ **Beginning of the Doctoral Programme:** October 2020

✓ **Informations:** <https://tinyurl.com/vhrdq5n>

✓ **Phone:** 253 604 173

✓ **E-mail:** pedagogico@ilch.uminho.pt | ceh@ilch.uminho.pt

The Doctoral Programme in Comparative Modernities at the University of Minho is a degree firmly anchored in an interdisciplinary structure and taught on a modular basis, which provides advanced training at post-graduation level for students and professionals with former studies and curricular interests in the Humanities.

The Programme meets the increasing demand from diversified sectors of society in research and advanced studies in the areas of Interarts, Comparative Literature, Cultural Studies and Digital Humanities, as well as Gender, Translation and Postcolonial Studies.

Programme coordinator:

Ana Gabriela Macedo

Venue:

Universidade do Minho, Braga, Campus de Gualtar

Field of specialization:

Comparative Literature, Sciences of Culture and
Interarts Studies

Duration:

3 years (2 curricular semesters + thesis – 4 semesters)

Vacancies:

10

Schedule:

Evening classes, Thursdays and Fridays

The Programme comprises 8 hours of seminars plus 2,8 tutorial hours per week during the first year.

The Thesis Project is to be presented at the end of the first year and it has to be approved by a scientific committee at the School of Arts. Registration of the PhD project at the administrative services of University of Minho is mandatory. Once the Thesis is completed it will be defended in a public session before a committee integrating internal and external professors.

Curricular Units:

Curricular Units	Scientific Areas	Semester/ Year	Hours of work	Hours per subject	Credits
Literary Theory and Theories of the Text	TL	S1	280	S: 30	10
Translation, Travel Literature and Postcolonial Studies	CC	S1	280	S: 30	10
Comparative Literature and Culture	LC	S2	280	S: 30	10
Visual Poetics and Interarts	IA	S2	280	S: 30	10
Option 1	CC/IA/LC	S1	140	S: 30	5
Option 2	CC/IA/LC	S1	140	S: 30	5
Option 3	CC/IA/LC	S2	140	S: 30	5
Option 4	CC/IA/LC	S2	140	S: 30	5
Thesis	LC/CC	Y	3360	Tutoria: 260	120

Options 1,2,3 and 4 can be chosen among the following:

Theatre and Performance Studies	IA
Cinema Studies and Literature	IA
The Portrait: Theories and Practices	IA
Feminine Cartographies in Contemporary Art	IA
Culture and Cultural Studies	CC
Studies on the Imaginary	CC
Classical Studies	CC
Postcolonial Cartographies	CC
Travel Literature	LC
Literature and Myth	LC
Literary Translation	LC
Comparative Poetics	LC

